

# the Peculiar Triangle

Memory Mission Part  
Katka Havlová

2



## INSTRUKCE

Každá sekce má samostatnou stránku.

### Zvýrazněná slova, obraty a fráze:

- Vysvětlené v sekci "learning tip"
- Nevysvětlené zkus odhadnout nebo konzultuj s českou verzí
- Opakující se, dříve vysvětlené – ověř si, zda si je pamatuješ

### Cvičení pro kontrolu porozumění:

True or False / Who did it / Curious questions a nové cvičení Gap–filling

Kapitoly 2.1 + 2.2 i s poslechem audioknihy lze zvládnout za 1 týden, **pokud máš vyšší level** a čteš si plynule (25 minut poslechu bez přestávky).

**Pokud máš nižší level**, nemusíš se nikam hnát, nejdůležitější je:

- Udělat si dostatek času
- Zkusit si poslechnout audio bez tlaku na porozumění
- Aplikovat metodu READ

### **PROČ JSI V TOMTO KURZU?**

*Protože se **učíš anglicky.***

*Kdybys anglicky uměla, nemusela by ses to učit.*

*Když se to budeš učit efektivně, budeš to umět.*

*Když se to zdá těžké, spolehni se na metodu READ.*

***Není to problém, je to proces.***

Využij cokoli jako podnět pro praktický trénink. Čekám na whatsappu 😊

Katka

## PART II

### 2.1 Dana

#### 2.1.1

He kept thinking about his last conversation with Dana. It wasn't a nice talk. He felt she had said something important, apart from a bunch of insults and a few swear words. Something that slipped away, but deep inside, he felt it was crucial.

"She's lying to you. She's manipulating you. And you believe everything – **hook, line and sinker.**" Dana said.

"Believe *what?*"

"Hook line and sinker." She repeated and then explained, "Everything! You believe her story about how you loved each other, and you don't ask any questions? You don't ask why none of your things are at her place? Or why she doesn't have anything at yours? It's normal for couples to keep some things at each other's places."

"I just feel that it's right. I feel comfortable, and it seems natural that it was like this before."

"So, it's natural not to have a picture of her? Or a picture of both of you together? Didn't you ever take a picture when you were so much in love? You don't have any presents from her. That's *not* normal."

"I'm old enough to **guess** people."

"**Assess.**"

"What?"

"We say assess, not guess."

"So now you're my Czech teacher?"

"Me? As if *one* wasn't enough."

"Which *one*?"

#### *Learning tip*

Slovní hříčka **assess** / **guess** – konzultuj s českou verzí

### 2.1.2

"She was your Czech teacher. Now she is manipulating you," Dana said.

"Why do you think that? How could you know she was my teacher? You don't know her. You didn't know *me* at that time. Where did you get that idea?"

Dana looked down at the papers and sighed.

"You're right. I don't know. You made love but didn't share anything. You didn't create anything together. And now you're back with her. If you believe that, then we can stop the therapy. There's **no point**."

"No, there isn't. You're just **jealous**. I know it's stupid to tell the woman I sleep with that I'm **dating** someone else too. But I don't have a choice. I thought you were going to help me. I want to remember everything. I need it."

"Maybe I'm jealous," Dana nodded. "But that's not stopping me from thinking clearly. I'm telling you the truth. She's lying to you. She's **tricking** you. And if you don't listen to me, I can't help you."

"What could she want from me? Why would she lie? She's not getting anything out of it. Just sex. She has no **motive**."

"**Reason**."

"Yeah."

#### *Learning tip*

**hook, line and sinker** – kompletně, "i s navijákem"

**no point** – žádný smysl

**dating somebody** – s někým chodit (mít vztah)

### 2.1.3

"She's a woman who lost her legs. Maybe she feels bad about that. What if she **blames** you for it? You don't know what's in her head. She could be playing with your feelings. She could tell you a love story. You're all alone. You don't remember your past. You're **vulnerable**. Easy **prey**. Maybe she wants something **evil**. Maybe she wants **revenge**. And now she has a good-looking guy in her bed. Isn't that enough of a reason?"

"Come on! Women don't do that. You just want a man to **beg** you, right? You don't just go after a stranger for sex."

"You really don't *guess* people." She laughed and shrugged. "I don't want to argue. I'm trying to be reasonable. But you aren't. Look at you and me. Did we give each other presents? Do we have pictures together? Nothing like that. But we've been together for a year. Why am I doing this? What do I get from it? Good sex. That's all. It doesn't mean we're in love forever. Imagine waking up and not remembering me. I come to you with this story. You would have to believe me or start thinking. So, please, start thinking. Because what you're saying doesn't make any sense. And **besides**..." She paused.

"Besides?"

"I know she was your Czech teacher."

"Don't make it dramatic!"

#### *Learning tip*

**to blame somebody for something** – někoho z něčeho vinit

**vulnerable** – zranitelný

**pray** – kořist

**evil** – ďábel, ďábelský = zlý

**revenge** – pomsta

**besides** – kromě, mimo to

#### 2.1.4

She showed him her diary. The appointment was from a few weeks ago. 10:30 a.m. *Julie Vaškova*. Just above that, at 9:00 a.m., it said *James*. There was a heart next to his name. She pointed at it.

"Maybe she was following you for a while. She made an appointment with me. She said she needed help. She came here. She said it was strange that she met you in the entrance. She said you looked like someone **she used to teach** Czech. She asked if you were a foreigner. – But I know she already knew who you were. You **couldn't have met** her in the entrance. I always watch from the window when you leave. She didn't arrive until you were gone. Maybe she was afraid (that) you would recognize her. She might have been hiding from you."

"That's not true... But you wouldn't make this up, would you?"

"Why would I? The appointment is in my diary. I didn't do it to **impress** you."

He knew she was telling the truth.

"Why didn't you tell me then? She knew me before the accident. She **could have helped** us with my memories. But you ignored it."

"I thought of that. But it seemed you had only met a few times. She acted like it wasn't a **big deal**. I didn't realize it was important until you said her name. Julie is an unusual name, right? I think she wanted me to tell you about her."

#### *Learning tip – audio*

*Česká/slovenská jména, která v angličtině také existují, vyslovuje vypravěč anglicky, například Julie = džulí, Dana = deina*

*Ale jména, která v AJ neexistují, se snaží vypravěč vyslovit co nejbližší originálu, i když pochopitelně s anglickým přízvukem (us/uk) – například příjmení Vašková (nebo v předchozí části Hašek, Havel, Jirásek, Neruda)*

*V následující kapitole se vyskytuje postava "Marián" (Slovák) a přirozeně by tento spelling rodilý mluvčí angličtiny vyslovil jako "marien", což zní jako ženské jméno. Proto jsem audio upravila, aby to znělo co nejbližší originálu.*

**Nepodceňujte výslovnost, protože jinak nepoznáte ani své jméno 😊**

### 2.1.5

"I'm tired of this. Your ideas could be totally wrong."

"I figured it out. Without even knowing what's happened in the last three weeks."

"It could be a **coincidence**. It could." He insisted. "You're a psychologist, and she doesn't have legs! Of course, she needs help. Maybe she saw me leaving here. She didn't want us to meet, I know that. She needed time to make sure she could **handle** it. You weren't there when she came in. She was so nervous, scared. That was real. I'm not stupid. I trust her."

"Fine. Believe what you want. If her story is enough for you, that's your choice. Maybe she'll create a nice past for you, and you'll **live happily ever after**."

"I'm done with this!" He knocked the diary off the table and slammed the door.

He ran down the stairs and out into the street. After a few steps, he stopped. He looked up at her window. She was standing there, watching him. She probably always did. He had never noticed before. He never looked back. They had fun, he zipped up his pants and left. He was sure she was being jealous. A woman doesn't look out the window for a guy just because of sex.

Assess – he reminded himself of the new word. Not guess, but asses.

### *Gap-filling*

*(není jen jedno jediné slovíčko správně pro každou mezeru – zvolte jakékoli, aby to nezměnilo smysl příběhu)*

James met with \_\_\_\_ (1) \_\_\_\_, who was his \_\_\_\_ (2) \_\_\_\_, and they argued about \_\_\_\_ (3) \_\_\_\_.

\_\_\_\_ (4) \_\_\_\_ said that \_\_\_\_ (5) \_\_\_\_ was lying, but \_\_\_\_ (6) \_\_\_\_ thought that \_\_\_\_ (7) \_\_\_\_ was just jealous.



## 2.2 Tony

### 2.2.1

He checked his passports. The blue Australian one was **battered**. He carried it in his back pocket a lot. He still felt Australian, so it was strange for him to think about exchanging it for the Czech passport – the red one. It still looked new although he had it for a while now. He got it when he returned from the hospital. Adele helped him get it. He had applied for a Czech passport before the accident but forgot it, like everything else.

When Adele gave him the passport at their meeting, he was surprised.

People couldn't believe that he forgot everything. Losing your memory doesn't just mean you forget small things. It means you forget everything.

He couldn't even remember applying for a Czech passport. Or why he needed it. Did I want to live here? He didn't know.

Luckily, Adele didn't ask those questions. She **might have been** surprised when he looked at the passport and asked what it was. But she quickly told him why he had applied for it.

He needed the Czech passport to travel in Europe. It would be easier with a European Union passport.

### *True or False?*

- a) James's Australian passport was new and in perfect condition.
- b) James clearly remembered applying for the Czech passport.



### 2.2.2

Now there were two passports in front of him.

He never took the Czech passport out of the drawer because in the five years he never left this city, **let alone** the country. He didn't feel safe to travel yet. He needed to remember everything first. He was not worried about another attack, but he preferred to stay in his safe place.

Julie wanted to visit a friend in England, and she asked James to join her. She needed a **companion** because she didn't want to travel with a wheelchair. She was still unsure on her artificial legs and needed someone to help her. She also needed someone to drive.

James had never been to England. He came from Australia, which was exotic for most Czechs. But he has never been to Britain, where perhaps every other Czech has been already.

His Czech passport was not useful for this trip. Britain is not in the EU anymore. But his Australian passport was good for this trip, and it was still valid for one more year.

He looked for his suitcase which he brought with him when he arrived. He heard that England has a lot of rain, but it is not too cold. So, he thought he would only need jeans, a T-shirt, and **trainers**.

There weren't many places in his small room to keep a suitcase, but he couldn't find it. Who knows what he did with it? He would need a new one. But he didn't want to go shopping. It was **annoying**.

### *True or False?*

- c) James travelled abroad many times in the five years after the accident.
- d) Julie asked James to travel with her to England because she needed his help.

### 2.2.3

He was nervous. He didn't want to leave his safe place. But he had to. He promised, and he couldn't hide forever. There was nothing to hide from, **anyway**. Maybe leaving for a little while would help him feel better about the lost year.

He didn't know the man they were going to see. Julie just said it was an *old friend*, and James didn't ask more.

—

When they arrived, he understood what she meant by "old."

Tony was eighty-three. He lived with his dog in a huge house. Actually, it wasn't a house, it was a mansion. It had many rooms filled with old furniture, but no one lived there. Tony had been alone for years. He settled with his ex-fiancée, who now lived in his London apartment, and he enjoyed the quiet countryside.

There was a gardener and caretaker in one to look after the house and land, and a **housekeeper** to cook and clean. That was all. No family. Tony and James were very similar.

James was almost half Tony's age, but he had no family either. No parents, no siblings, no wife, no children.

What if James **ended up** like Tony? Well, maybe it wasn't too bad to live peacefully in the countryside. All around Tony's house were fields and woods. Maybe Tony was happy with his life.

James thought he'd like to read Tony's memoirs to understand the similarities better.

### *True or False?*

- e) Tony lived in a small flat in London with his fiancé.
- f) Tony and James were both single and without families.

#### 2.2.4

Writing Tony's memoirs is why Julie came here. Until recently, Tony was the boss of a big multinational company.

An American group that helps young businesspeople asked him to write his business story. He knew Julie from when she worked for the company in the Czech Republic.

Somehow, they decided that she was the right person to write it. Maybe she told him about her great grandfather, who was a writer, and that made Tony trust her.

Writing memoirs needs writing skills, which Julie had, but James wondered how she would do it in English. Maybe she brought him here to help her, he thought.

Julie woke up early every day and went to the **indoor pool**. Floating in the water helped her because standing on her prosthetics all day was tiring and painful. By the time everyone else got up, she was already relaxed, with her hair done and, most importantly, standing up straight.

She moved around the pool on her hands and knees. It was comfortable, but she felt it looked undignified. She didn't mind James seeing her in the wheelchair without her prosthetics, but **otherwise**, she didn't want people to notice. She wanted to be seen as completely normal, so people wouldn't even think about her prosthetics.

#### *Learning tip*

**indoor / outdoor** – vnitřní / venkovní (přesnější než "inside and outside")

### 2.2.5

All morning, Julie sat with Tony in a room with a glass wall facing the atrium of the house. They talked, and Tony was telling her the story of his life. Julie listened and recorded everything. But sometimes, it seemed to James that Julie was more interested in Tony's money and expensive things than in the lessons and skills he could share through his memoirs.

Her eyes lit up when **T**ony took her down in the **platform lift** to the cellar under the kitchen. He kept some of his fortune there in bottles of old wine.

In the garage, she was excited to see his Jaguar and Aston Martin. Since she couldn't drive, she gave Tony *that look*, asking to drive her to some place he mentioned in his memoirs. She said she really wanted to see it and take some pictures. The old man seemed happy to fill his days with activity and was excited to share his luxury with someone who appreciated it.

James wasn't impressed by Tony's wealth because he was wealthy himself. He often forgot about it. He didn't remember the details, but he knew he had always had **plenty of money**. When **he** was going to fly to Prague, he didn't check the price of the flight. He just chose the earliest date and paid for the ticket. He didn't know that it was one of the most expensive economy tickets ever sold by Qatar Airways to an Australian.

#### *Learning tip*

**all morning** – celé ráno / **all mornings** – každé ráno, všechna rána

**Žlutě** označená místa – v tiskové verzi je chyba – omlouvám se.

### 2.2.6

James walked through Tony's quiet house, looking at the framed photos on the walls. This was the biggest difference between them. Tony had a lot to remember. If he ever lost his memory, there were many things to remind him of his past. There were framed articles from newspapers and magazines about him. A personal thank-you note from a **university dean** for his financial support. Many group photos where Tony always stood in the middle. In some he was young, in some a bit older. Always surrounded by loyal people, always in the centre of attention.

In the lobby, there was a **copper** statue of Tony, a gift from a famous sculptor he had supported. In the billiard room, there were photos from different celebrations with thank-you notes.

The young man who James saw most of the time on a tractor, **cutting the grass** around Tony's house, was Slovak. James was surprised that they were able to understand each other in Czech and Slovak. For the first time, James felt the strange power of Czech, a language that had been difficult for him before. English can be spoken in many places around the world, but he didn't expect that from Czech. He remembered how the Czechs explained to him the similarities between Czech and Slovak languages, but this was the first time he really experienced it.

It was fascinating. When Marian spoke Slovak, it sounded to James very much like his own imperfect Czech.

#### *Learning tip*

**Cutting grass** – zde zjednodušeno na level A2, ale běžně se říká "**to mow the lawn**"; sekačka na trávu je "**lawn-mower**"

### 2.2.7

James was a bit bored, but he also found the place **in the middle of nowhere** very peaceful. Sometimes he sat on the hillside and watched the sheep **grazing** the grass on Tony's land. The sheep helped the gardener, but there was still a lot of work to do.

James learned from Marian that Tony was not very kind to his employees. He paid them well, but he also made their jobs harder than necessary, sometimes a bit **"beyond legal"**.

Marian told him about a housekeeper. She was sixty years old and couldn't handle all the work in such a big house, like cleaning all the windows. But the pay was good, so she stayed and worked hard. One day she became so exhausted that she **fell ill**. When her son came to take her home, he asked Tony for some money as compensation for his mother. Tony was happy to pay, so there would be no problems or **accusations**.

Tony asked Marian to find a new housekeeper. He was hoping that Marian would find a young woman from Eastern Europe. There was a Czech girl working for him before, and he was satisfied because he believed that people from Eastern Europe worked hard and didn't complain.

Tony was no **goody-goody**; it would be naive to think that someone who had successfully managed a multinational company for years and made a fortune was a saint.

#### *Learning tip*

**grazing the grass** – mohlo být zjednodušeno na "eating", ale ponechala jsem přirozený výraz (nemusíš se učit, stačí pochopit)

**to fall ill** – onemocnět

**accusations** – obvinění (v předchozí kapitole jsme narazili na **"to blame"** někoho z něčeho vinit / **"to accuse"** někoho obvinít)

### 2.2.8

On one of his walks, James came to a garage with a caretaker's apartment above. The caretaker was Marian, a gardener from spring to autumn, a driver in the winter and, in addition, a **handyman** all year round, in one person.

He was just washing the Land Rover, which he used for his routine shopping trips. There was also a sedan Rover, which Tony drove to the village every morning to buy a newspaper and to stay connected with the outside world.

There was no **mobile network coverage** inside Tony's big house. To make a call, you had to go to the pergola near the back door. Tony liked it that way. After forty busy years, he wanted peace and quiet. The only internet connection was a single wire in his study, where he sat every morning at seven o'clock to check his emails. The house had landline phones in every room, but that was it. No wi-fi. Absolute peace.

James could see the large garden from his bedroom window. It was facing north, so the room stayed cool all day. Julie's room window was facing the atrium. There was a small park there, and across the atrium, in the opposite wing of the house, her favourite spot – the swimming pool.

#### *Learning tip*

##### **use = použít**

He used the car to do the shopping. – Použil / používal auto na nákupy.

##### **be used to + -ing = být zvyklý**

He is used to driving on the left. – Je zvyklý jezdit vlevo.

##### **get used to + -ing = zvyknout si**

He got used to living in the city. – Zvykl si na život ve městě.

##### **used to + infinitive = dělával (kdysi, už ne)**

He used to do the shopping. – Dřív nakupoval on (už ne).



### 2.2.9

As Marian and James were now friends, Marian spoke about Tony in a less respectful way. He himself occupied a small place above the garage and the old man had about fifteen rooms and a large pool in which he never **dipped a toe**. Marian had to clean and maintain the pool, but he wasn't allowed to swim in it. Marian told James that he stayed in the job only because Tony often travelled. And when he was away, Marian enjoyed the house. He swam in the **pool**, played **pool**, and relaxed on the expensive couches in one of the three living rooms. He said it was a shame that nobody used really the house.

James didn't fully understand Marian's frustration, but he liked listening to his stories. Marian worked hard and *rewarded himself* when he could. He didn't harm anyone, didn't steal anything, and didn't cause any damage.

—

It started to rain. James walked faster and hid under the porch roof. He didn't want to get soaked before he reached the house, so he had to wait. The sky was completely grey, and lightning and thunder echoed loudly over the forest in the distance.

Suddenly, the garage door behind him started to open. It was **remote-controlled**, James realised as he saw the Land Rover coming. Marian was probably returning home from his shopping.

#### *Learning tip*

**controlled** – ovládaný (**remote control** – dálkový ovladač)

**to control** = ovládat x kontrolovat = **check**

**pool** – má 2 významy **1)** bazén **2)** kulečnick

### 2.2.10

Marian invited James to come upstairs. The rain was heavy, and the porch roof was not a good shelter.

It was a bit stuffy in the flat above the garage, so they opened the windows on the side where the wind wasn't blowing and listened to the thunder and rain.

Marian offered James a chair and a glass of apricot brandy that his dad had made in Slovakia. *"Take this with you, son, you won't find anything like this anywhere,"* Marian's dad said.

Every six months, Marian visited his parents in Slovakia for a few days. In fact, he wasn't just visiting; he was inspecting whether they were okay and needed anything. They didn't ask him for money, but he always bought them something useful. And in return, each time he got some **homemade apricot or plum brandy**, so he wouldn't forget his home in England.

They **toasted**.

James was surprised how Marian spoke about Julie. At first, he thought Marian didn't know her. But then he found out something he hadn't known before. Julie had been here many times in the past, and she always **acted like** she owned the place.

#### *Learning tip*

**homemade apricot / plum brandy** – domácí meruňkovice / slivovice

**a toast, to toast** – připítek, připít si, přifuknout si

**to act like...** - chovat se jako (nezaměňovat s "behave / behaviour")

### 2.2.11

"How can you stand that bossy woman?" Marian asked directly. "I understand that sex can be a big motivation, but is it worth it?"

James looked at him, confused. "I don't think she's that bad. And those legs of hers, they're not in the way during sex."

"In my opinion, her legs are the least of her problems." Marian looked like he was about to spit in disgust.

"Well, she *does* like money," James admitted.

He realised that it didn't bother him. He was surprised when he saw Julie so excited about everything around Tony's house, but he didn't think anything of it. It never occurred to him that Julie could be with him because of his money. She never took anything from him or asked for anything.

"She just **takes advantage of** everyone. She'll never **pick a guy** who expects her to pay back. Like old Tony, who isn't capable of much anymore. And you, who won't ask for anything from her just on principle..." Marian grinned.

"Are you saying that I look..." James paused. "That I look *gay*?"

Marian shrugged. "I don't think they have a specific look."

James shook his head, then observed his hand for a minute. "My fingers look like a woman's. I've heard that before. But the rest of my body," he paused, "is perfectly normal." He laughed. Then added, "Not everyone who doesn't have a tractor is gay."

"**Not everyone who has one isn't.**" Marian replied with a mysterious smile.

James wasn't sure what to think and felt a bit nervous.

#### *Learning tip*

**to take advantage of something or someone** – něco nebo někoho využívat

**to pick up a guy** (a girl...) – sbalit někoho, vybrat si někoho pro vztah

**Not everyone, who has one, isn't** – zástupné "one" = znalost z úrovně A1, aby se nemuselo opakovat stejné slovo; zde se odkazuje na "tractor" (význam věty konzultuj s českou verzí)

### 2.2.12

On their last day in England, they went to Newbury. James enjoyed driving. Driving on the left felt natural to him, much easier than driving on the right side in Europe. Even though he hadn't driven for a long time, he still remembered that in his first year in Prague, he and Julie often rented a car for trips. Even for the last one... That **fateful** trip.

Julie wanted to see and take pictures of all the places Tony had talked about. She found out that Tony used to go to Newbury, the famous **horse racecourse**, and she wanted to go there **at once**.

James got behind the wheel and drove wherever she told him. Sometimes, on a nice day, Tony would drive her himself because Julie wanted to ride in a Jaguar or Aston Martin. But Tony didn't let anyone else drive his expensive cars. Marian could only clean them and move them around the **garage**. If a car needed repairs, Tony drove it to the **garage** himself, and Marian drove him back in the Rover.

In those two weeks, they travelled a lot around England. They even went to Ireland because Tony's story reached there too. Tony had lived most of his life in California, but that part wasn't really in his memoirs. Or maybe it was?

James didn't know where Julie might want to go next, and he preferred not to ask.

#### *Learning tip*

**at once** – hned, okamžitě (now, right away, immediately)

**garage** – má v britské AJ 2 významy = **1)** garáž u domu **2)** autoservis, opravna

### 2.2.13

They argued because James didn't take his Czech passport with him. It would have been more **convenient** for the trip to Ireland. How was he **supposed to** know (that) they were going to Ireland when they arranged the trip to England? For this trip, he thought the Australian passport would be just great.

Julie didn't like any mistakes. Even though it annoyed James, he always forgave her for being so strict. She was also strict with herself. If she wasn't, she might be living on a **disability pension**, feeling sorry for herself. But instead, she worked for Tony's **foundation** and earned a good living.

On the plane, Julie told James more about her life after the accident. When she got better, she asked Tony for help. He agreed and opened a branch of his foundation **in** Czechia. He also bought a handicapped-friendly apartment for her. Only few people could enjoy such kind of support. Thanks to her hard work and Tony's help, she managed to rebuild her life, even though her health was still a challenge.

#### Gap-filling

James and \_\_\_\_ (8) \_\_\_\_ travelled from \_\_\_\_ (9) \_\_\_\_ to \_\_\_\_ (10) \_\_\_\_ to visit \_\_\_\_ (11) \_\_\_\_, an old businessman who lived alone in a big house only with his \_\_\_\_ (12) \_\_\_\_.

\_\_\_\_ (13) \_\_\_\_ wanted to write \_\_\_\_ (14) \_\_\_\_'s memoirs.

They met \_\_\_\_ (15) \_\_\_\_, a \_\_\_\_ (16) \_\_\_\_ gardener who told James a lot about \_\_\_\_ (17) \_\_\_\_ and \_\_\_\_ (18) \_\_\_\_.

James had his \_\_\_\_ (19) \_\_\_\_ passport with him because \_\_\_\_ (20) \_\_\_\_ and Australia are in the Commonwealth, but then he needed a \_\_\_\_ (21) \_\_\_\_ passport because Julie wanted to go to \_\_\_\_ (22) \_\_\_\_.

**Žlutě** označené – v tiskové verzi je chyba; původně bylo "the Czech Republic", jenže po zkrácení na Czechia jsem zapomněla odmazat člen – omlouvám se.